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# Wedding Music for Classical Guitar

Arranged by  
Christopher Boydston

CENTRAL

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# "Bridal Chorus"

Arranged for the  
Guitar by Christopher Boydston

Richard Wagner  
(1813-1883)

*Alla marcia*

II4 II4 V3 VII4 V3 II IX VII5 V3 VII5 VII4 II5 V3 VII5 II5 II IV II3

IX — VII4 —

II — II —

II4 — II4 — V3 — VII4 —

V3 — II —

# "Wedding March"

(from a Midsummer Night's Dream)

Arranged for the Guitar  
by Christopher Boydston

Felix Mendelssohn  
(1809-1847)

Giojoso

⑥ in D

IX

IV

II3

II3

II3

V5

V5

First staff of music in treble clef, key of D major. It begins with a tremolo on a D5 chord, marked with a 'p' (piano) dynamic. This is followed by a triplet of eighth notes (D5, E5, F#5) and another tremolo on a D5 chord. The staff continues with a series of chords: D5, E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The piece ends with a final D5 chord.

Second staff of music in treble clef, key of D major. It starts with a trill on a D5 chord, followed by a series of chords: E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The staff concludes with a final D5 chord.

Third staff of music in treble clef, key of D major. It begins with a trill on a D5 chord, followed by a series of chords: E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The staff ends with a final D5 chord.

II3

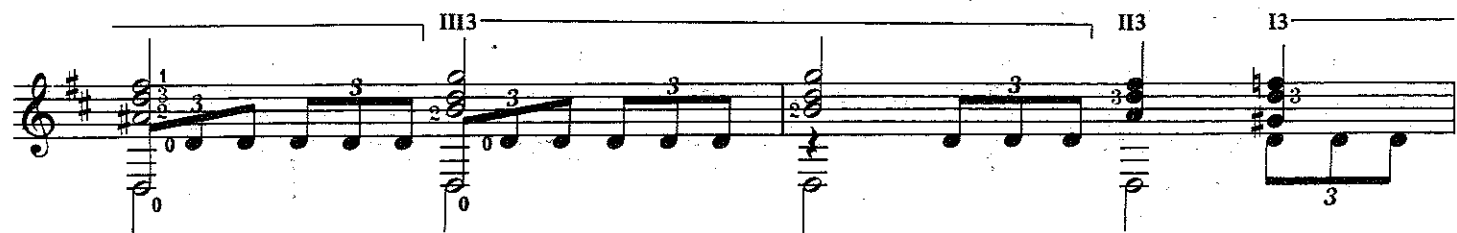
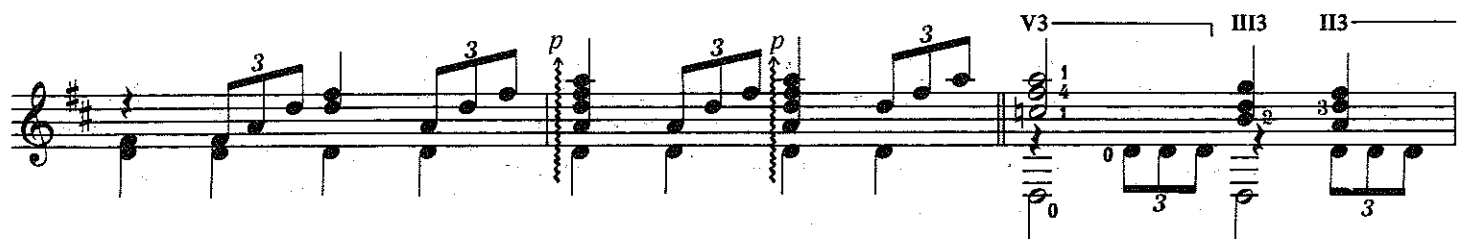
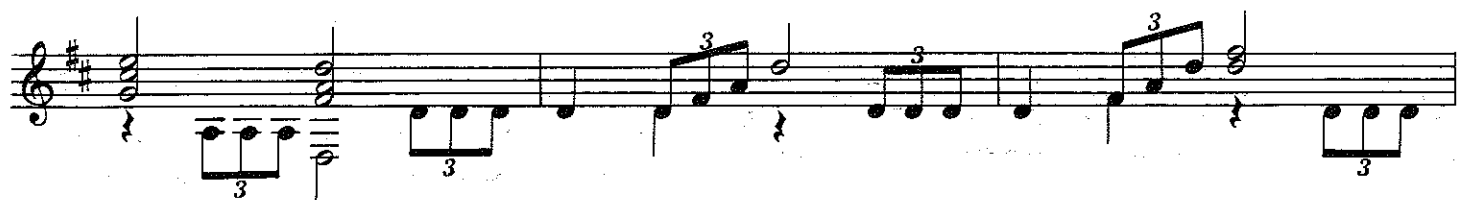
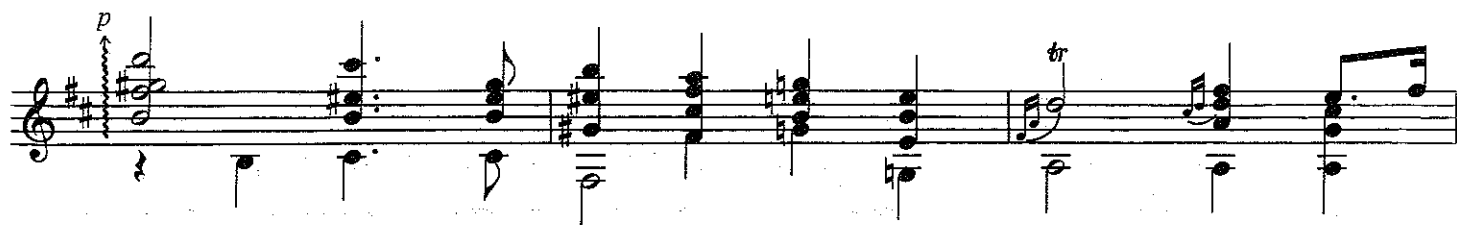
Fourth staff of music in treble clef, key of D major. It starts with a trill on a D5 chord, followed by a series of chords: E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The staff concludes with a final D5 chord.

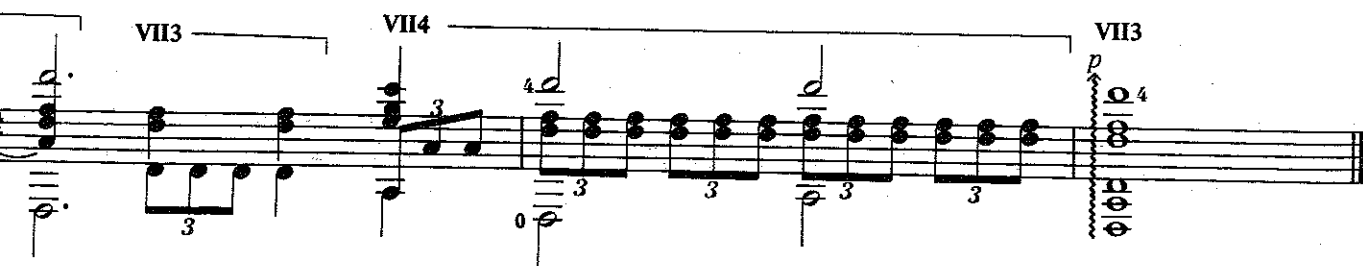
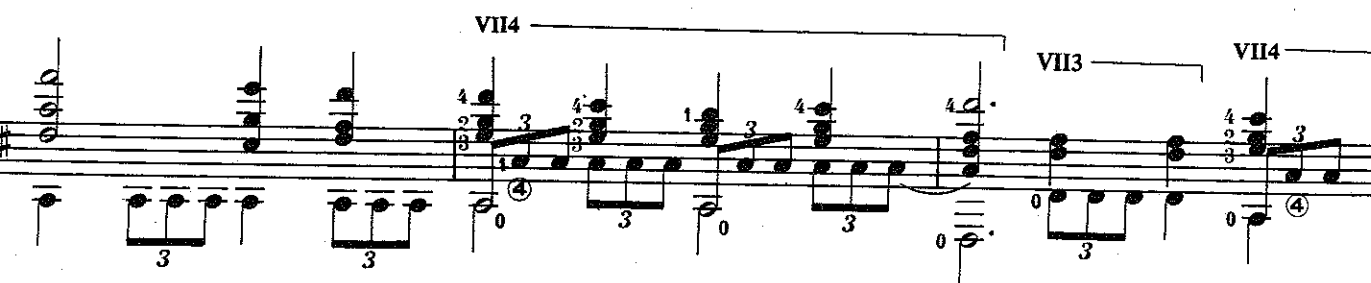
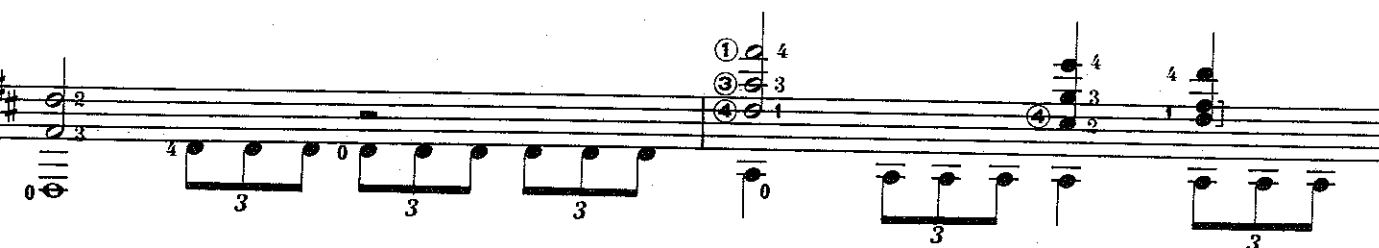
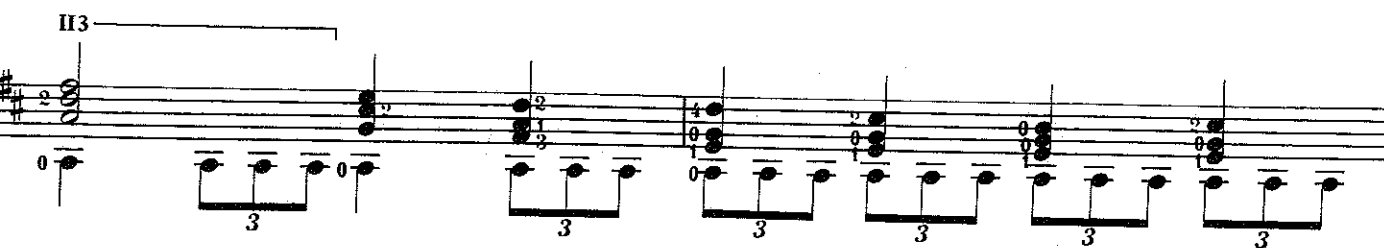
II3

Fifth staff of music in treble clef, key of D major. It begins with a trill on a D5 chord, followed by a series of chords: E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The staff ends with a final D5 chord.

II4

Sixth staff of music in treble clef, key of D major. It starts with a trill on a D5 chord, followed by a series of chords: E5, F#5, G#5, A5, B5, and C#6, each with a tremolo. The staff concludes with a final D5 chord.





Ar  
Gu



# "Trumpet Tune"

Arranged for the  
Guitar by Christopher Boydston

Henry Purcell  
(1659-1695)

Maestoso



# Gymnopédie #I

Arranged for the Guitar  
by Christopher Boydston

Erik Satie  
(1866-1925)

Sognando

IV3 IV3 II4

IV3

II4 IV II

II5

III3 VII II4 II IV

VII IX4 D.C. al

Coda

VII

Harm. 12th Harm. 12th Art. Harm.

# "Kemp's Jigge"

Arranged for the Guitar  
by Christopher Boydston

An Anonymous Lute Piece  
from the 17th Century

To Nanny

Lively

⑥ in D

II5 II3 II4

131

*m a m*

*p*

1.

2.

*p m i p m a p m i p m*

*p*

# "Amazing Grace"

Arranged for the  
Guitar by Christopher Boydston

To Ann

William Walker

Moderato

The guitar score for "Amazing Grace" is written in 3/4 time, key of D major (two sharps), and tempo Moderato. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The second staff continues the melody and includes a fretboard diagram labeled II4. The third staff includes a fretboard diagram labeled VII. The fourth staff includes a fretboard diagram labeled II4. The fifth staff includes a fretboard diagram labeled II5. The sixth staff includes two fretboard diagrams labeled VII and IX4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingering numbers (1, 2, 3, 4, 5) and fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

## "The Prince of Denmark's March"

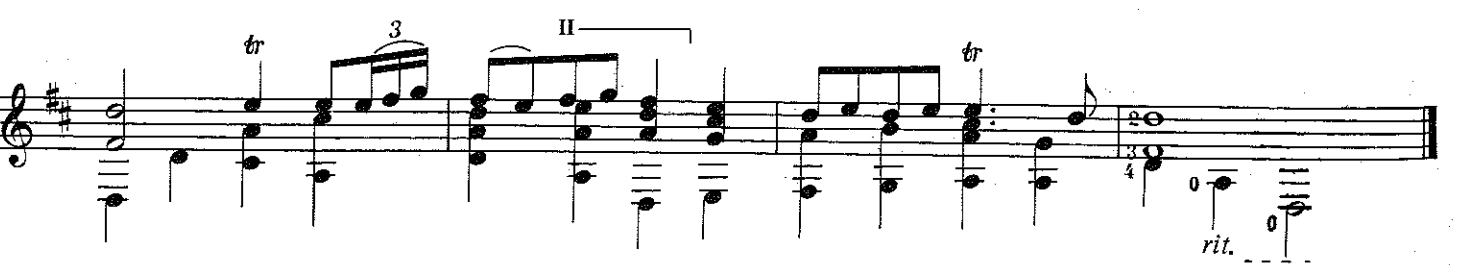
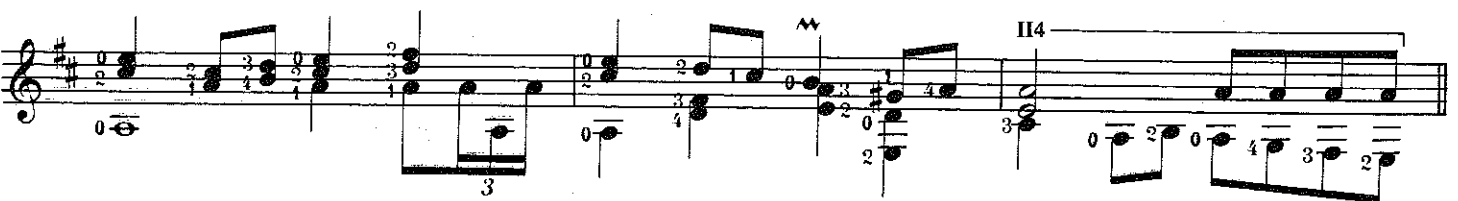
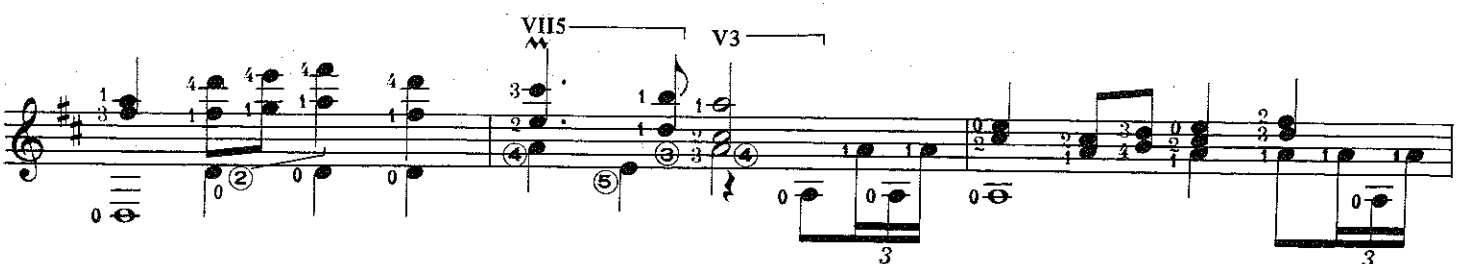
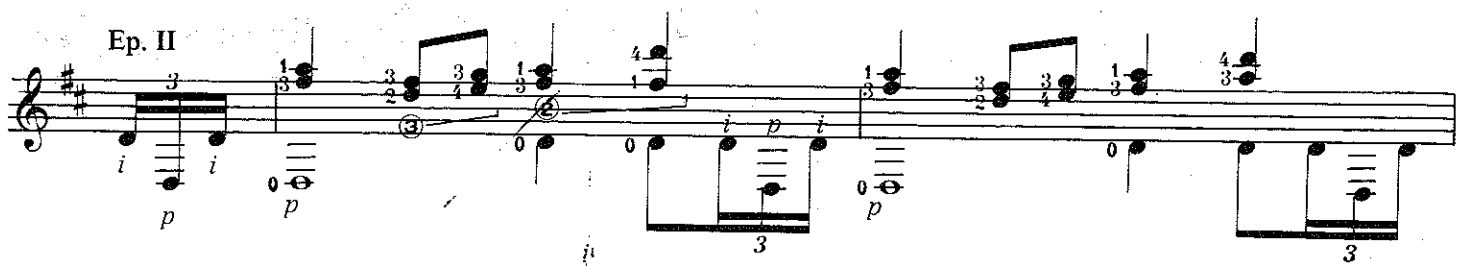
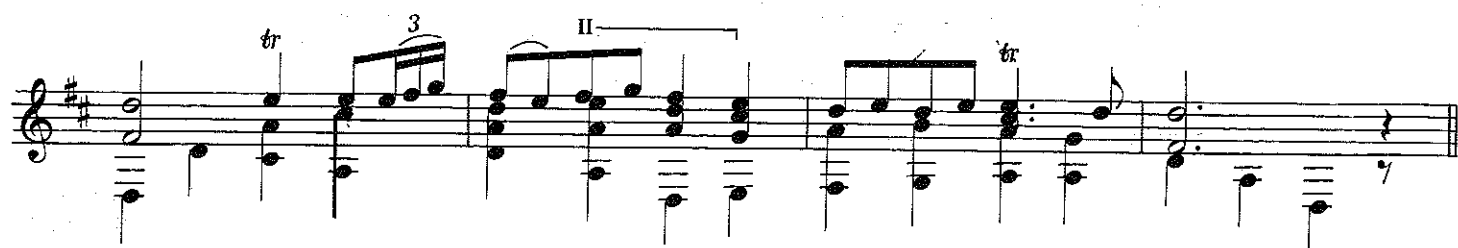
(“Trumpet Voluntary”)

Arranged for the Guitar  
by Christopher Boydston

Version I

**Jeremiah Clarke**  
(1659-1707)

Musical score for guitar, showing four systems of music. The first system is labeled "Marcia Theme" and includes a circled "6" with "= D" below it. The second system is labeled "Ep. I". The third system is unlabeled. The fourth system is labeled "Theme". The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



# "The Prince of Denmark's March"

("Trumpet Voluntary")

Arranged for the Guitar  
by Christopher Boydston

Jeremiah Clarke  
(1659 - 1707)

\* Version II

Marcia  
Theme

⑥ in D

The guitar score for "The Prince of Denmark's March" (Version II) is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff is the "Marcia Theme". The second staff begins with a "p" (piano) dynamic. The third staff continues the theme. The fourth staff includes a "II5" fingering. The fifth staff includes "Ep. I" (Episode I) and "II3" fingering. The sixth staff includes "VII3" and "II3" fingerings. The score is marked with various fingerings (0, 1, 2, 3, 4) and includes a repeat sign at the end of the sixth staff.

\* This version is intended for the more advanced player.

II3 II5 II3 II3

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains four measures. The first measure has a bracket labeled 'II3' over a half note F#4. The second measure has a bracket labeled 'II5' over a triplet of eighth notes (G#4, A4, B4). The third measure has a bracket labeled 'II3' over a half note F#4. The fourth measure has a bracket labeled 'II3' over a half note C#5. Fingering numbers (0, 1, 2, 3, 4, 5) are written below the notes.

II3 II3 p

The second staff of music continues the piece. It contains four measures. The first measure has a bracket labeled 'II3' over a half note F#4. The second measure has a bracket labeled 'II3' over a half note C#5. The third measure has a bracket labeled 'II3' over a half note F#4. The fourth measure has a bracket labeled 'II3' over a half note C#5. A dynamic marking 'p' (piano) is placed above the third measure. Fingering numbers are written below the notes.

Theme

The third staff of music is labeled 'Theme'. It contains four measures. The first measure has a bracket labeled '3' over a triplet of eighth notes (G#4, A4, B4). The second measure has a bracket labeled '3' over a triplet of eighth notes (C#5, B4, A4). The third measure has a bracket labeled '3' over a triplet of eighth notes (G#4, F#4, E4). The fourth measure has a bracket labeled '3' over a triplet of eighth notes (D4, C#4, B3). Fingering numbers are written below the notes.

p

The fourth staff of music contains four measures. The first measure has a bracket labeled '3' over a triplet of eighth notes (G#4, A4, B4). The second measure has a bracket labeled '3' over a triplet of eighth notes (C#5, B4, A4). The third measure has a bracket labeled '3' over a triplet of eighth notes (G#4, F#4, E4). The fourth measure has a bracket labeled '3' over a triplet of eighth notes (D4, C#4, B3). A dynamic marking 'p' (piano) is placed above the third measure. Fingering numbers are written below the notes.

The fifth staff of music contains four measures. The first measure has a bracket labeled '3' over a triplet of eighth notes (G#4, A4, B4). The second measure has a bracket labeled '3' over a triplet of eighth notes (C#5, B4, A4). The third measure has a bracket labeled '3' over a triplet of eighth notes (G#4, F#4, E4). The fourth measure has a bracket labeled '3' over a triplet of eighth notes (D4, C#4, B3). Fingering numbers are written below the notes.

The sixth staff of music contains four measures. The first measure has a bracket labeled '3' over a triplet of eighth notes (G#4, A4, B4). The second measure has a bracket labeled '3' over a triplet of eighth notes (C#5, B4, A4). The third measure has a bracket labeled '3' over a triplet of eighth notes (G#4, F#4, E4). The fourth measure has a bracket labeled '3' over a triplet of eighth notes (D4, C#4, B3). Fingering numbers are written below the notes.

Ep. II VII3

The seventh staff of music is labeled 'Ep. II'. It contains four measures. The first measure has a bracket labeled 'VII3' over a half note F#4. The second measure has a bracket labeled 'VII3' over a half note C#5. The third measure has a bracket labeled 'VII3' over a half note F#4. The fourth measure has a bracket labeled 'VII3' over a half note C#5. Fingering numbers are written below the notes.

VII3 VII3 VII4 V3  
 12th Harm.

II4 II

Theme

*p*

*p*



# "From a Foreign Land," op. 15

Arranged for the Guitar  
by Christopher Boydston

Robert Schumann  
(1810-1856)

Version I  
Adagio

⑥ in D

II3

II5

P.B.II

II3

II

II3

V4

II3

\* These two measures are editorial.

# "From a Foreign Land," Op. 15

Arranged for the Guitar  
by Christopher Boydston

Robert Schumann  
(1810-1856)

\* Version II  
Adagio VII4

Art. Harm.

VII

12th fret

Harm.

6 in D

II3

VII4

II3

II3

II5

II

P.B. II

II3

II

II3

V4

VII5

12th fret

\*\*

VII

II3

VII4

II3

\* This version is intended for the more advanced player.

\*\* These two measures are editorial.

# Prélude #1, op. 3

To My Parents

C. Boydston 1984

Affettuoso

Guitar

*m i p i m i*

*m i p i m i*

*m i p i m i m i p i m i* V3

*p*

12 V3

*m i p i m i*

I w

V3

I

# "Come Away"

Arranged for the  
Guitar by Christopher Boydston

To Ann

John Dowland  
(1563-1626)

Slowly

⑥ in D

IV3

V3

II3

II3

II4

II5

II3

II3

II4

II3

# "Jesu, Joy of Man's Desiring"

Arranged for the Guitar  
by Christopher Boydston

J. S. Bach  
(1685-1750)

Cantabile

3

3

IV5

II3

IV5

P.B.II

P.B.II

II4

II3

II

II4

II4

II4

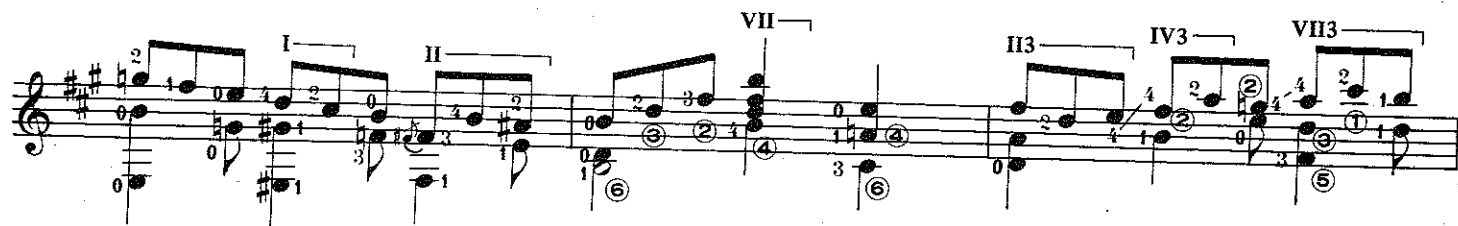
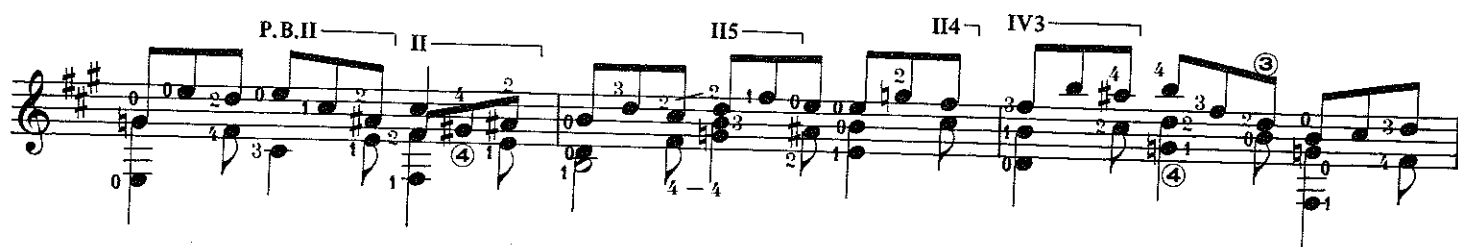
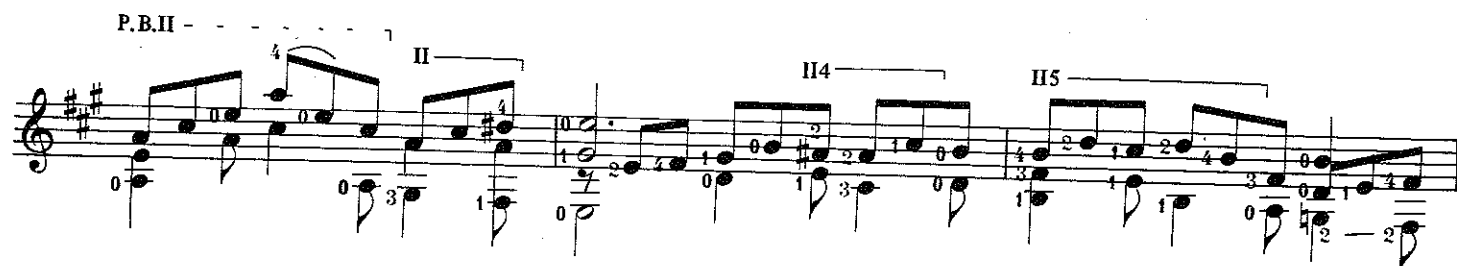
P.B.II

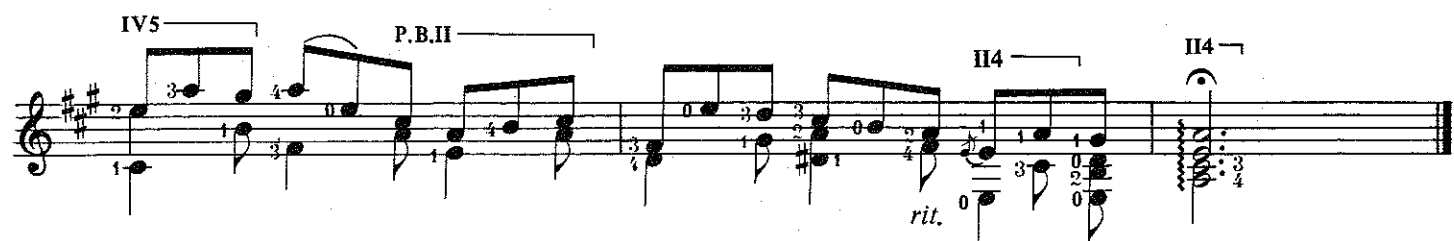
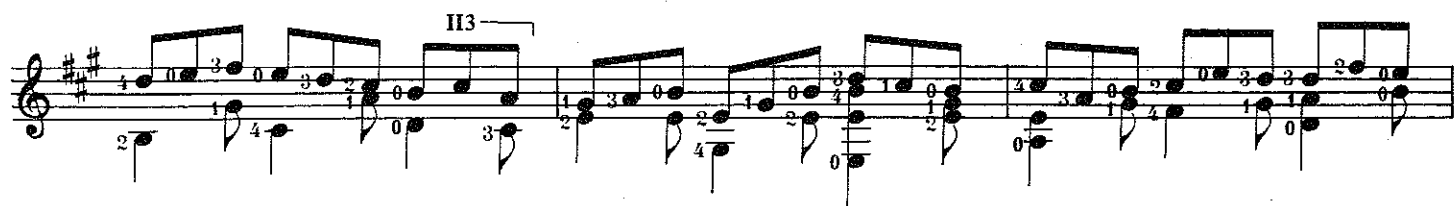
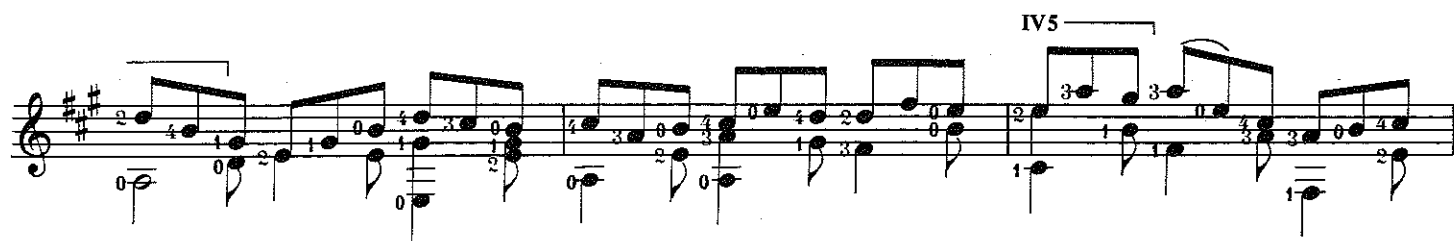
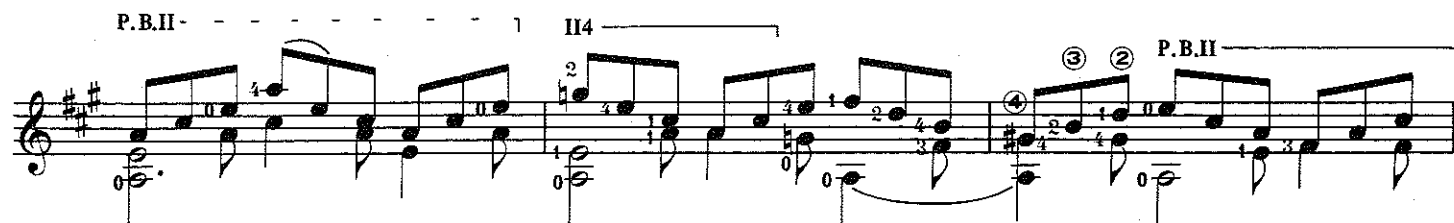
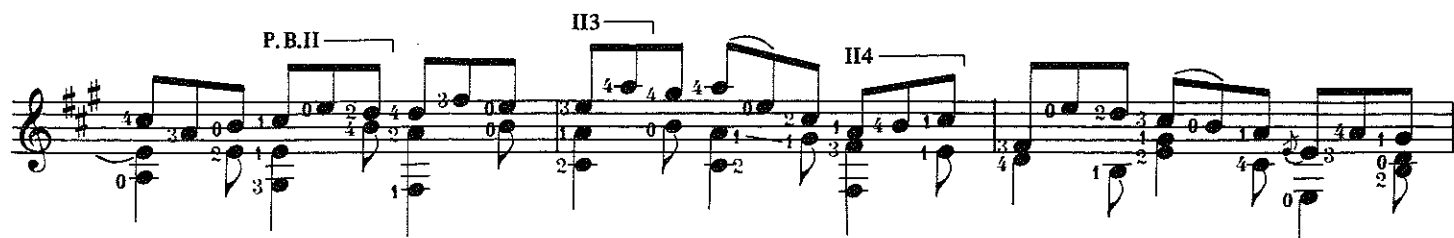
II

3

IV5

II3







# Canon in D

Arranged for the Guitar  
by Christopher Boydston

Johann Pachelbel  
(1653 - 1706)

**Largo**

⑥ in D

②

II4

II3 II5 II4

II3 II4

II2 II5 II3 II4

*i p*

